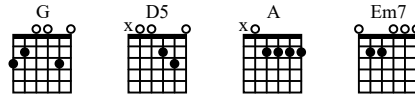


MY HIT AND RUN

As recorded by Third Eye Blind

(From the 2003 Album OUT OF THE VEIN)



A Verse

All Gtrs Tuned to: EADGBD

Moderately ♩ = 80

Verse musical notation for guitar. The notation includes a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music is divided into three measures. The first measure is marked with a 'G' chord and a 'D' chord. The second measure is marked with a 'D' chord. The third measure is marked with a 'G' chord. The notation includes a 'Gtr I' part with a 'mf' dynamic and a 'N.H.' (Natural Harmonic) instruction. The notation also includes a 'T' (Tuning) section with a '12' fret marker and a '10' fret marker. The notation includes a 'B' (Bass) section with a '[12]' fret marker. The notation includes a 'H P' (Harmonics) instruction.

B Pre-Chorus

G D5 Em7

Pre-Chorus musical notation for guitar. The notation includes a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music is divided into two measures. The first measure is marked with a 'G' chord. The second measure is marked with a 'D5' chord. The notation includes a 'Gtr II, III' part with a 'f' dynamic and a 'N.H.' (Natural Harmonic) instruction. The notation also includes a 'T' (Tuning) section with a '12' fret marker and a '10' fret marker. The notation includes a 'B' (Bass) section with a '[12]' fret marker. The notation includes a 'H' (Harmonics) instruction.

C Chorus

Chorus musical notation for G, D5, A, and Em7 chords. The notation includes guitar staves (Gtr II and Gtr III) and a bass line. The Gtr II staff includes fret numbers and picking notation (H, P). The Gtr III staff includes fret numbers and picking notation (H, P). The bass line includes fret numbers and picking notation (H, P). The notation is repeated three times (3x).

D.C. al Coda
To Coda

Chorus musical notation for G, D5, A, and Em7 chords. The notation includes guitar staves (Gtr II and Gtr III) and a bass line. The Gtr II staff includes fret numbers and picking notation (H, P). The Gtr III staff includes fret numbers and picking notation (H, P). The bass line includes fret numbers and picking notation (H, P). The notation is repeated three times (3x).

G Breakdown

H Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many triplets and slurs. The piano part is in the key of D major and features a simple, harmonic accompaniment. The score is divided into three systems, each with a guitar staff and a piano staff. The first system is labeled "Gtr I" and "P". The second system is labeled "Gtr II" and "P". The third system is labeled "Gtr III" and "P". The guitar part is written in a style that is common for fingerstyle guitar, with many triplets and slurs. The piano part is written in a style that is common for acoustic piano, with simple chords and a steady rhythm. The score is a full page of music, with a key signature of two sharps and a time signature of 4/4.

G D5 A

17

let ring let ring let ring

T 0 3 2 3 4 0 0 2 0 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

A 0

B 3

H H P P H H P H P H P

T 0

A 0

B 3

I Interlude

19

Gtrs II, III

T 2 (2)

A 2 (2)

B 0 (0)

Gtr V

T 10 (10) (10) 12

A 10 (10) (10) 12

B 10 (10) (10) 12

sl.

J Verse

G D G

21

Gtr IV *mf*

T 10 11 12 11 10 11 12 11 12 11 10 11 12 11 10 11 12 11 14 11

A 10 11 12 11 10 11 12 11 12 11 10 11 12 11 10 11 12 11 14 11

B 10 11 12 11 10 11 12 11 12 11 10 11 12 11 10 11 12 11 14 11

N.H. N.H.

T 11 12 11 11 12 11 12 11

A 11 12 11 11 12 11 12 11

B 11 12 11 11 12 11 12 11

24

D5 A Em7

N.H.-----| Gtrs II, III

T 10 11 12 11 [12] [12] [7] [7] 0 3 3 2 4 2 4 (4) 6 2 4 2 0 4 2 0 x 2 2 2 2

A [12] [12] [12] [7] 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 x x x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P P P

27

G D5 A Em7

T 0 0 9 3 3 2 4 2 4 (4) 6 2 x 4 2 0 4 2 0 2 2 2 2 2 2

A 0 0 9 2

B 3 3 0

H sl. sl. P P P P

K Out-Chorus

29

G D5 A Em7

Gtr II

let ring ring-----| let ring-----| let ring-----|

T 0 3 2 3 3 3 2 0 2 3 2 2 3 2 2 3 2 2 3 2 3 4 2 3 2

A 0

B 3

H H P P H H P P H H P P H P

Gtr III

T 0

A 0

B 3

The musical score for 'The Wind' by The Beatles is presented in three systems. The first system includes a guitar part with chords G, D5, A, and Em7, and a vocal part with lyrics 'let ring ring'. The second system continues the guitar and vocal parts. The third system shows the guitar part with a 'Gtr I' marking and the vocal part with lyrics 'let ring ring'. The score is written for guitar, drums, and vocal parts, with a key signature of one sharp (F#) and a common time signature (C).

L Outro

A

33

Gtrs II, III

T	2	(2)	(2)	(2)
A	5	5	5	5
B	6	(6)	(6)	(6)

Gtr IV

N.H.-| N.H.-| N.H.-| N.H.-| N.H.-| N.H.-|

T	[12] 14	((12))	(12)	[12] 14	((12))	(12)	[12] 11	((12))	(12)	[12] 11	((12))
A	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]
B											

Gtr I

T	12	(12)	(12)	(12)
A	14	(14)	(14)	(14)
B	12	(12)	(12)	(12)

37

N.C.

Gtr IV

N.H.----|

T	[12]	11	(11)
A	[7]		
B			

Gtr V

T		
A		
B	12	(12)